Six Scottish Courtly and Chivalric Poems, Including Lyndsay's Squyer Meldrum

edited by Rhiannon Purdie and Emily Wingfield

DESCRIPTION:

These six poems explore some of the courtly and chivalric themes that preoccupied late medieval Scottish society. The volume includes Sir David Lyndsay's *Historie and Testament of Squyer Meldrum*, as well as his *Answer to the Kingis Flyting*; and three anonymous fifteenth-century poems: *Balletis of the Nine Nobles*, *Complaint for the Death of Margaret, Princess of Scotland*, and *Talis of the Fyve Bestes*.

TABLE OF CONTENTS:

General Introduction
The Balletis of the Nine Nobles
Complaint for the Death of Margaret, Princess of Scotland
The Talis of the Fyve Bestes
Biography of Sir David Lyndsay
Answer to the Kingis Flyting
Introduction to the Squyer Meldrum Poems
The Historie of Squyer Meldrum
The Testament of Squyer Meldrum
The Historie of Squyer Meldrum Notes
The Testament of Squyer Meldrum Notes
Appendix: Lawson and Haldane Family Trees
Bibliography

CONTRIBUTORS BIOGRAPHIES:

Rhiannon Purdie is a Reader in Medieval Literature at the University of St. Andrews.

Emily Wingfield is a Senior Lecturer in English Literature at the University of Birmingham.

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