

The Saint Play in Medieval Europe

edited by Clifford Davidson

DESCRIPTION:

This illustrated volume intelligently provides a much-needed introduction to what may have been the most popular variety of drama in the Middle Ages: the saint play. A comprehensive and collaborative survey is provided with an emphasis on interdisciplinary study rather than only literary analysis.

While the saint play in England is the connecting theme of the volume, the papers explore other topics necessary to fully understand the culture of the saint play, such as the genre as manifest on the continent, including plays in French, Italian, and German.

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