



Religion and Science Fiction

edited by James F. McGrath

DESCRIPTION:

Religion and Science Fiction explores the intersection between two topics that until recently seemed light-years apart. Both religion and science fiction tell stories that reflect on the place of human beings in the universe, good vs. evil, humanity's future, and at times about the very nature of existence itself. We need not look very far in order to encounter the point of intersection, where on the one hand science fiction takes on religious overtones, and where on the other hand religion takes on an aura of science fiction.

This volume acts as a guide to issues encountered in religion and science fiction, bridging the gap between different works of science fiction, different sub-genres and different themes, creating a multi-disciplinary approach to the subject with theologians, historians, philologists and anthropologists. From Frankenstein, by way of Christian apocalyptic, to Star Wars, Star Trek and Battlestar Galactica, the authors who contribute to this volume promote religion and science fiction as multifaceted and multicultural phenomena.

James F. McGrath has created an excellent introduction to academic perspectives on the subject, but of interest and readily accessible to the general reader.

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