

## From Mimesis To Interculturalism

### Readings of Theatrical Theory Before and After 'Modernism'

by **Graham Ley**

#### DESCRIPTION:

From Mimesis to Interculturalism offers a series of critical readings of key texts in the history of European and American theatrical and performance theory. It answers the need for a detailed critique of theatrical theory from its origins in Greek antiquity to the present day, asking the reader to re-examine the basis of what have become assumptions, but are all too often perceived as truths. The book complements existing studies of the major modern theorists by giving close attention to the European tradition before Stanislavski, and to the theorists who have gained prominence after Grotowski. The use of language and the creation of meaning is the primary concern of all the readings.

Part One considers classical and classicizing theorists from Greece and the European enlightenment, and Part Two twentieth-century theorists after Grotowski; a concluding Part Three indicates how the approach might be applied to exemplary theorists from the modern canon, and to certain contemporary theoretical proposals.

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Performances of the mind - Rousseau and Diderot

##### Part II And after

Brook and the theory of rhetoric  
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Part III: some observations on Stanislavski and Brecht  
The significance of theory

#### CONTRIBUTORS BIOGRAPHIES:

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