

Joyful in Thebes

Egyptological Studies in Honor of Betsy M. Bryan

edited by Richard Jasnow and Kathlyn M. Cooney, with the assistance of Katherine E. Davis

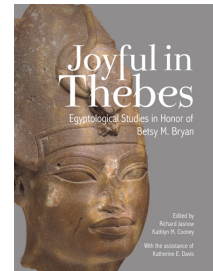
DESCRIPTION:

An international group of scholars have contributed to *Joyful in Thebes*, a Festschrift for the distinguished Egyptologist Betsy M. Bryan. The forty-two articles deal with topics of art history, archaeology, history, and philology representing virtually the entire span of ancient Egyptian civilization. These diverse studies, which often present unpublished material or new interpretations of specific issues in Egyptian history, literature, and art history, well reflect the broad research interests of the honoree. Abundantly illustrated with photographs and line drawings, the volume also includes a comprehensive bibliography of Bryan's publications through 2015.

CONTRIBUTORS BIOGRAPHIES:

Richard Jasnow is professor of Egyptology at Johns Hopkins University. He has authored *A Late Period Hieratic Wisdom Text* (P. Brooklyn 47.218.135) (The Oriental Institute of the University of Chicago, 1992) and *The Ancient Egyptian Book of Thoth* (Harrassowitz, 2005; with Karl-Theodor Zauzich). Jasnow's research focuses on Demotic texts of the Graeco-Roman period.

Kathlyn M. Cooney is associate professor of Egyptian Art and Architecture at UCLA. She is author of *The Cost of Death: The Social and Economic Value of Ancient Egyptian Funerary Art in the Ramesside Period* (Nederlands Instituut voor het Nabije Oosten, 2007) and *The Woman Who Would Be King: Hatshepsut's Rise to Power in Ancient Egypt* (Crown 2014). Her research focuses on craft specialization, ancient economics, funerary material culture, and social crisis.



ISBN:

9781937040406 (hb)
9781937040413 (pdf)

PRICE:

\$110.00 (hb)
\$88.00 (pdf)

PUBLICATION DATE:

25 August 2015 (hb)
25 August 2015 (pdf)

BINDING:

Hardback & PDF eBook

PAGES:

544

ILLUSTRATIONS:

illus.

PUBLISHER:

Lockwood Press

IMPRINT:

Lockwood Press

SERIES:

Material and Visual Culture
of Ancient Egypt

READER INTERESTS:

Ancient Egypt