

Early English Poetic Culture and Meter

The Influence of G. R. Russom

edited by M. J. Toswell and Lindy Brady

DESCRIPTION:

This volume develops G. R. Russom's contributions to early English meter and style, including his fundamental reworkings and rethinkings of accepted and oft-repeated mantras, including his word-foot theory, concern for the late medieval context for alliterative meter, and the linguistics of punctuation and translation as applied to Old English texts. Ten eminent scholars from across the field take up Russom's ideas to lead readers in new and exciting directions.

TABLE OF CONTENTS:

Foreword by Thomas Cable

Introduction by Lindy Brady and M. J. Toswell

Secg betsta and oegn betstan: A Reconsideration of the Short Verses in Beowulf by Jun Terasawa

Particle Verses in Old English and Eddic Poetry by R. D. Fulk

Old English Verse Punctuation and Linguistic Theory by Daniel Donoghue

Boars and the Geats in Beowulf by Lindy Brady

New Applications for Word-Foot Theory by Megan E. Hartman

The Old English Metrical Psalms: Practice and Theory of Translation by Haruko Momma

Polyptoton in Old English Texts by M. J. Toswell

Confessio et Oratio: An Unrecognized Old English Confessional Poem by Thomas A. Bredehoft

Alliterative Meter after 1450: The Vision of William Banastre by Eric Weiskott
Publications of Geoffrey Richard Russom

CONTRIBUTORS BIOGRAPHIES:

M. J. Toswell is a professor at the University of Western Ontario.

Lindy Brady is an assistant professor at the University of Mississippi.

ISBN:

9781580442428 (hb)

9781580442435 (pdf)

PRICE:

\$39.95 (hb)

\$39.95 (pdf)

PUBLICATION DATE:

21 October 2016 (hb)

21 October 2016 (pdf)

BINDING:

Hardback & PDF eBook

SIZE:

6 x9

PAGES:

198

PUBLISHER:

Medieval Institute
Publications

IMPRINT:

Medieval Institute
Publications

SERIES:

Festschriften, Occasional
Papers, and Lectures

READER INTERESTS:

Literary Studies
Medieval Studies