



## Gesture in Medieval Drama and Art

edited by Clifford Davidson

### DESCRIPTION:

Gesture and movement on stage in early drama have previously received very little attention in scholarship. The present collection of essays is the first book to present sensible, penetrating, and wide-ranging discussions of the gestural effects that were integral to the early stage. In addition to consideration of the influence of classical rhetoric and reference to medieval texts and documents, the essays carefully bring to bear evidence from the art of the period and hence will be of great importance for those interested in the visual arts as well as the theater; eschewing both the naive methodologies promoted in past criticism and ephemeral theoretical concerns, the book is truly ground-breaking. These essays will need to be perused by every serious theater historian or student of art concerned with the late Middle Ages.

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