

Aribo, De musica and Sententiae

edited and translated by T. J. H. McCarthy

DESCRIPTION:

Music was central to the medieval church's public worship: it was the essential medium of the Mass and the Divine Office. In this new critical edition, T. J. H. McCarthy presents the Latin text and the first English translation of Aribo's musical treatise, *De musica and Sententiae*. Written between 1070 and 1078, it is concerned with the workings of the liturgical music that Aribo and his contemporaries called Gregorian chant, and builds off of and responds to several contemporary treatises by Abbot Bern of Reichenau and his pupil Herman, Abbot William of Hirsau, Frutolf of Michelsberg, and Theoger of Metz. In the first new edition of the treatise in over sixty years, McCarthy addresses not only new approaches to the study of music history but newly discovered manuscripts of the treatise, paying careful attention to the diagrams that are integral to the coherence of the treatise.

TABLE OF CONTENTS:

Figures
Preface
Abbreviations
Sigla
Introduction
Manuscripts
The Present Edition
Edition and Translation
Bibliography
Index of Citations and Allusions
Index of Chants
General Index

CONTRIBUTORS BIOGRAPHIES:

T. J. H. McCarthy is associate professor of history at New College of Florida. McCarthy (MA, MLitt, Trinity College, Dublin; MA, DPhil, University of Oxford; LMS, Pontifical Institute of Mediaeval Studies, Toronto) specializes in medieval intellectual history, with particular emphasis on Ottonian and Salian Germany.

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