



New Perspectives on the Man of Sorrows

edited by Catherine Puglisi and William L. Barcham

DESCRIPTION:

New Perspectives on the Man of Sorrows is a collection derived from the symposium on the Man of Sorrows the editors organized and held at the Institute of Fine Arts, New York University, Winter 2011, which itself emerged from the exhibition "Passion in Venice: Crivelli to Tintoretto and Veronese; The Man of Sorrows in Venetian Art", co-curated by Puglisi and Barcham at the Museum of Biblical Art, New York. The essays included here investigate an assortment of issues and problems raised by the Man of Sorrows, a figure charged with profound spiritual, metaphorical, and symbolic meaning that traveled across Europe, populated all the arts, and permeated numerous religious contexts as it soared in popularity in the West from the late Middle Ages into the Renaissance and beyond. Five essays cover a wide group of subjects and five focus in particular on Venice. The authors of these studies represent different approaches, methods, and interests and explain several artistic schools, traditions, and periods, proposing new perspectives on this remarkable image. The Man of Sorrows was able to adapt to external circumstances, to the constraints of different media, exigencies of changing milieus, the requirements of patrons, and the needs of the devout, and is therefore of interest to just as wide an audience today as ever.

TABLE OF CONTENTS:

Introduction

"A man of sorrows and acquainted with grief" (Isa. 53:3): The Biblical Text and Its Afterlife in Christian Tradition by John Sawyer

Defining Terms: Ecce Homo, Christ of Pity, Christ Mocked, and the Man of Sorrows by Colum Hourihane

The Rise and Early Development of the Man of Sorrows in Central and Northern Europe by Grazyna Jurkowlanec

The Man of Sorrows in Northern Europe: Ritual Metaphor and Therapeutic Exchange by Mitchell B. Merback

From Book to Song: Texts Accompanying the Man of Sorrows in the Fourteenth and Fifteenth Centuries by Susan Boynton

The Man of Sorrows from Byzantium to Venetian Crete: Some Observations on Iconography and Function by Maria Constantoudaki-Kitromilides

Six Panels by Michele Giambono, "pictor Sancti Marci" by William L. Barcham

From Column to Chalice: Passion Imagery in Venetian *Mariegole* ca. 1320-1550 by Lyle Humphrey

Veronese's Visioning of the Man of Sorrows by Catherine R. Puglisi

Images of Christ for Venetian Piety and Devotions in the Light of the Council of Trent by Stefania Mason

Notes on Contributors

Index

CONTRIBUTORS BIOGRAPHIES:

Catherine Puglisi is a professor of art history at Rutgers University and specializes in Italian Baroque painting and sculpture.

William Barcham is a professor of the history of art at the Fashion Institute of Technology, State University of New York. He is a specialist in Venetian art of the Renaissance and Baroque periods.

ISBN:

9781580441933 (hb)

PRICE:

\$109.00 (hb)

PUBLICATION DATE:

01 December 2013 (hb)

BINDING:

Hardback

SIZE:

6 x9

PAGES:

356

PUBLISHER:

Medieval Institute
Publications

IMPRINT:

Medieval Institute
Publications

SERIES:

Studies in Iconography:
Themes and Variations

READER INTERESTS:

Art & Art History