



Global Perspectives on Medieval English Literature, Language, and Culture

edited by Noel Harold Kaylor Jr. and Richard Scott Nokes

DESCRIPTION:

The twelve essays in this volume proceed from a modern fantasy-epic back in time to oral epics that have been transmitted through the technology of manuscripts, and central in the collection are two articles that address Chaucer's Middle English courtly epic, *Troilus and Criseyde*. Each, in its own way, presents a global perspective on its subject, whether by comparing texts, by considering textual transmission through translation, or by contrasting medieval issues with developing global movements. . . . These articles are presented as evidence of the international cooperation that has been fostered by the work of Paul Szarmach in the international community of medievalists and of the success of his vision in opening up the borders of a discipline that too long has been Eurocentric and not global in its perspective. - from the Introduction

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