



Antoin Sevruguin

Past and Present

edited by Tasha Vorderstrasse

DESCRIPTION:

Explore the changing world of late nineteenth-century Iran through the gaze of one of its most renowned photographers, Antoin Sevruguin. This volume, which will be accompanied by a forthcoming exhibition, publishes for the first time the Oriental Institute Museums complete collection of nineteenth-century Iranian photographs, most of which were created by Sevruguin. Sevruguin's artfully staged photographs still resonate with us today. Accompanying the print catalog is a series of essays that investigate Sevruguin's life and photographic career, including the lasting impact of his unique vision, as demonstrated by the work of contemporary artist Yassaman Ameri.

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