

Richard Coer de Lyon

edited by Peter Larkin

DESCRIPTION:

One of the most engaging Middle English crusading poems, Richard Coer de Lyon recounts in verse the exploits, both historical and fanciful, of Richard I, king of England. While Richard's participation in the Third Crusade serves as its main subject, the poem disrupts its historical narrative with a number of fabulous interpolations, two of which are particularly notorious: the depiction of Richard's mother as a demon, and the portrayal of the king himself as a voracious cannibal. Once the source of critical disparagement, the poem's blending of history and fantasy-its historical distortions-have recently become the focus of renewed interest in the poem. With a substantial introduction and comprehensive explanatory and textual notes, this new edition of Richard Coer de Lyon signally contributes to the reappraisal and understanding of what became-during the centuries-long process of its composition-one of the most popular of medieval romances.

TABLE OF CONTENTS:

Acknowledgments

Introduction

Richard Coer de Lyon

Explanatory Notes

Textual Notes

Bibliography

Glossary

CONTRIBUTORS BIOGRAPHIES:

Peter Larkin is an adjunct lecturer at the University of North Carolina at Charlotte.

ISBN:

9781580442015 (pb)

9781580442404 (pdf)

PRICE:

\$24.95 (pb)

\$20.00 (pdf)

PUBLICATION DATE:

02 October 2015 (pb)

02 October 2015 (pdf)

BINDING:

Paperback & PDF eBook

SIZE:

8 x10

PAGES:

300

PUBLISHER:

Medieval Institute
Publications

IMPRINT:

Medieval Institute
Publications

SERIES:

TEAMS Middle English
Texts Series

READER INTERESTS:

Literary Studies
Medieval Studies