

Margins of Writing, Origins of Cultures

New Approaches to Writing and Reading in the Ancient Near East.
Papers from a Symposium held February 25-26, 2005

by Seth Sanders, edited by Sarite Sanders

DESCRIPTION:

Who invented national literature? What is the relationship between script, identity, and history? Recorded history began in the ancient Near East, but we are just beginning to explore the powerful creative relationship between writing and the political identities of the Near East's cultures. This symposium was the first to bring leading philologists together with anthropologists and historians to connect theories of writing, language, and identity with the latest results of ancient Near Eastern scholarship.

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