

Pompeii, a Different Perspective

Via dell'Abbondanza, a long road, well traveled

by Jennifer F. Stephens and Arthur E. Stephens

DESCRIPTION:

Pompeii, a Different Perspective tells the story of a two thousand year-old street. It takes the reader on a unique journey down Via dell'Abbondanza, the longest street in the ancient city. In the first century AD a wide range of elite houses, apartments, businesses and workspaces lined this 900 meter-long bustling thoroughfare, which was well-traveled by slaves, soldiers, merchants, commoners, and patricians. There is possibly no other single street that better depicts the diverse lives of the people who lived in Pompeii.

The book visually documents and interprets Via dell'Abbondanza with distinctive and highly detailed representations of the thirty-two city blocks along the street that were created for the archives in Pompeii and for conservation management, academic study, and general historic interest. The photomosaic images of the façades were produced by carefully combining survey drawings and digital photographs, revealing views that cannot be seen on the site.

The book also traces the history of the excavation of the street, analyzes the deterioration of the structures since they were discovered, and provides interesting supplemental information about the buildings and the recording methodology. A companion website (www.pompeii Perspectives.org) offers the reader additional historical facts, quantitative data, and research details.

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READER INTERESTS:

Classics
Mediterranean
Archaeology

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Acknowledgments and Credits

About the Authors

CONTRIBUTORS BIOGRAPHIES:

Jennifer Stephens and Arthur Stephens are archaeological photographers. They record archaeological sites, excavations, post-excavation activities, artifacts, and historical documents for archaeologists and archaeological projects in Italy and Greece. In addition, Jennifer edits and creates images for publications and exhibitions and Arthur provides plans and diagrams. They have developed their own equipment and techniques to accurately record historical standing structures in a nondestructive manner and have worked as a team to create the photomosaics and supporting materials in this book. Their photomosaics and photographs have been included in archaeological books and monographs; academic papers and journals such as *Hesperia*, *The New Griffon* and *The Sarawak Museum Journal*; museum catalogues; and periodicals including *Archaeology Magazine*,

Current World Archaeology, World Monuments ICON, Smithsonian Magazine and The New York Times. Their work has been displayed in conjunction with exhibits at museums across the world.