

Poetry, Place, and Gender

Studies in Medieval Culture in Honor of Helen Damico

edited by Catherine E. Karkov

DESCRIPTION:

The essays in this collection honor Helen Damico's extensive interests in Old Norse and later medieval literatures as well as her primary focus on Anglo-Saxon studies, embracing Old English poetry, archaeology, art history, paleography, liturgy, landscape, and gender. Each of the essays contributes new interpretations, new evidence, even new technologies to further the study of some key medieval works.

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