

John Lydgate's Dance of Death and Related Works

edited by Megan L. Cook and Elizaveta Strakhov

DESCRIPTION:

This volume joins new editions of both texts of John Lydgate's *The Dance of Death*, related Middle English verse, and a new translation of Lydgate's French source, the *Danse macabre*. Together these poems showcase the power of the *danse macabre*

motif, offering a window into life and death in late medieval Europe. In vivid, often grotesque, and darkly humorous terms, these poems ponder life's fundamental paradox: while we know that we all must die, we cannot imagine our own death.

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