

Six Scottish Courtly and Chivalric Poems, Including Lyndsay's Squyer Meldrum

edited by Rhiannon Purdie and Emily Wingfield

DESCRIPTION:

These six poems explore some of the courtly and chivalric themes that preoccupied late medieval Scottish society. The volume includes Sir David Lyndsay's *Historie and Testament of Squyer Meldrum*, as well as his *Answer to the Kingis Flyting*; and three anonymous fifteenth-century poems: *Balletis of the Nine Nobles*, *Complaint for the Death of Margaret, Princess of Scotland*, and *Talis of the Fyve Bestes*.

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