



Integrating Çatalhöyük

Themes from the 2000-2008 Seasons: Çatalhöyük Research Project Volume 10

edited by Ian Hodder

DESCRIPTION:

This volume discusses general themes that have emerged in the analysis and interpretation of the results of excavations from 2000 to 2008, synthesizing the results of research described in other volumes in the same series. Commencing with accounts of the recent work on community collaboration at the site, with discussions of the methods used, the work on landscape use and mobility is then detailed, integrating the work of subsistence analysis and the analysis of human remains. The storage and sharing of food is a related topic. The ways in which houses were constructed, lived in, and abandoned leads to a broad discussion of settlement and social organization at Çatalhöyük, and of change over time. For example, shifts in the themes that occur in paintings in houses evolve as part of a wider set of social, economic, and ritual changes in the upper levels. The social uses of materials and technologies are explored, as well as the roles of materials in personal adornment. Finally, the discussion of variation through place and time is recognized as dependent on scales of analysis and social process.

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