

The Art of Cyprus

by Liudmila Akimova

DESCRIPTION:

This book including seven articles by Russian art historians and one by a British-American scholar seems to be the first collective scientific work in Russia devoted to the art of ancient Cyprus. It addresses a number of important issues such as the interaction of Early Cypriote ceramics with that of the Balkan-Danubian region, the special structure of Cypriote monuments, the semantics of its images. The authors analyze the tomb decoration, as well as painted vases, terracotta figures, designs on engraved gems, and such a significant topic for Cyprus as a ritual meal. Three articles have a monographic focus dealing with a Vounous model, a Bichrome vase in the Hermitage collection and a Moscow gravestone with a ritual banquet.

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