

The Great Hypostyle Hall in the Temple of Amun at Karnak. Volume 1, Part 2 (Translation and Commentary) and Part 3 (Figures and Plates)

by Peter J. Brand, Rosa Erika Feleg and William J. Murnane

DESCRIPTION:

Standing at the heart of Karnak Temple, the Great Hypostyle Hall is a forest of 134 giant sandstone columns enclosed by massive walls. Sety I built the Great Hypostyle Hall ca. 1300 BCE and decorated the northern wing with exquisite bas reliefs. After his death, his successor Ramesses II completed the southern wing mostly in sunk relief. This volume provides full translation, epigraphic analysis, and photographic documentation of the elaborate wall reliefs inside the Hall. This vast trove of ritual art and texts attest to the richness and vitality of Egyptian civilization at the height of its imperial power. The present volume builds upon and serves as a companion to an earlier volume of drawings of the wall scenes made by Harold H. Nelson in the 1950s and edited for publication by William J. Murnane in 1981.

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