



European Cartographers and the Ottoman World, 1500-1750

Maps from the Collection of O J Sopranos

by Ian Manners

DESCRIPTION:

This lavishly illustrated catalogue of the exhibit European Cartographers and the Ottoman World, 1500-1750, explores how mapmakers sought to document a new geography of the Near East that reconciled classical ideas and theories with the information collected and brought back by travellers and voyagers. The text is accompanied by images of illuminated manuscript charts and atlases, the earliest printed maps of the Ottoman Empire, and bird's-eye views of cities that provided "arm-chair travellers" with the experience of knowing distant places.

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