

## The Consumers' Choice

### Uses of Greek Figure-Decorated Pottery

edited by Thomas H. Carpenter, Elizabeth Langridge-Noti, and Mark D. Stansbury-O'Donnell

#### DESCRIPTION:

As published excavated contexts become more plentiful and as older contexts are reexamined, it has become increasingly possible to consider Greek figure-decorated pottery from the perspective of its use. The essays in this volume explore the relationship between image and use in different contexts, with an emphasis on the user and consumer—that is, they explore the possible meanings images had for the individuals who obtained the objects on which they appear. The essays pose questions concerning why a consumer might choose a particular pot, why it might be part of an assemblage, or why a particular set of pots might have moved in a particular direction. The contributors are Sheramy D. Bundrick, An Jiang, Kathleen M. Lynch, Bice Peruzzi, Vivi Sarapanidi, Tara Trahey, and Vicky Vlachou.

#### TABLE OF CONTENTS:

Introduction / Thomas H. Carpenter, Elizabeth Langridge-Noti, and Mark D. Stansbury-O'Donnell  
Reconsidering hand looms on Athenian vases / Sheramy D. Bundrick  
Karneia and Kitharoidos : rereading a Laconian cup in the Michael C. Carlos Museum / An Jiang  
Gordion cups and other Attic black-figure cups at Gordion in Phrygia / Kathleen M. Lynch  
Eggs in a drinking cup : unexpected uses of a Greek shape in Central Apulian funerary contexts / Bice Peruzzi  
Too young to fight (or drink) : a warrior krater in a child burial at ancient Sindos / Vivi Sarapanidi  
Trademarks and the dynamic image : a step to visualizing patterns in imagery movement from Athens to Etruria / Tara M. Trahey  
Image and story in late geometric Attica : interpreting a giant pitcher from Marathon / Vicky Vlachou

#### CONTRIBUTORS BIOGRAPHIES:

Thomas H. Carpenter is the Charles J. Ping Professor of Humanities and Distinguished Professor of Classics at Ohio University. He is the author of numerous books and articles on Greek iconography including *Art and Myth in Ancient Greece* (Thames & Hudson, *World of Art*).

Elizabeth Langridge-Noti is an associate professor of archaeology and classical studies at Deree, The American College of Greece in Athens, Greece and co-founder of the Pottery in Context Network. She has published on Greek pottery from the Archaic through the Hellenistic periods.

Mark D. Stansbury-O'Donnell is professor of art history at the University of St. Thomas (Minnesota). His books include *Vase Painting, Gender and Social Identity in Archaic Athens* and *Looking at Greek Art* (Cambridge University Press), and *A History of Greek Art* (Wiley-Blackwell).

#### ISBN:

9781931909327 (pb)

#### PRICE:

\$19.95 (pb)

#### PUBLICATION DATE:

01 January 2016 (pb)

#### BINDING:

Paperback

#### SIZE:

6 x9

#### PAGES:

154

#### PUBLISHER:

Archaeological Institute of America

#### IMPRINT:

Archaeological Institute of America

#### SERIES:

Selected Papers on Ancient Art and Architecture

#### READER INTERESTS:

Art & Art History  
Mediterranean  
Archaeology