



## Sir Gawain

### Eleven Romances and Tales

edited by Thomas Hahn

#### DESCRIPTION:

This volume is the first affordable, modern collection of all eleven of the known Middle English Gawain tales, and aims to make these texts accessible to a wider, contemporary audience. These poems—The Wedding of Sir Gawain and Dame Ragnelle, Sir Gawain and the Carle of Carlisle, The Avowyng of Arthur, The Awyntys off Arthur, The Knightly Tale of Gologras and Gawain, The Greene Knight, The Turke and Sir Gawain, The Marriage of Sir Gawain, The Carle of Carlisle, The Jeaste of Sir Gawain, and King Arthur and King Cornwall—are united by their common concern with the theme of chivalry. Sir Gawain was by far the most popular of Arthur's knights in medieval England, and the verses collected here offer a window not only into English views on Gawain but also attitudes towards the knightly ideal and chivalry. Incorporating glosses and introductions for each text as well as an extensive glossary, this edition is excellent for students of Middle English romance.

#### TABLE OF CONTENTS:

Acknowledgments  
Abbreviations  
Introduction  
Bibliography of Editions and Works Cited  
The Wedding of Sir Gawain and Dame Ragnelle  
Sir Gawain and the Carle of Carlisle  
The Avowyng of Arthur  
The Awntys off Arthur  
The Knightly Tale of Gologras and Gawain  
The Greene Knight  
The Turke and Sir Gawain  
The Marriage of Sir Gawain  
The Carle of Carlisle  
The Jeaste of Sir Gawain  
King Arthur and King Cornwall  
Glossary

#### CONTRIBUTORS BIOGRAPHIES:

Thomas Hahn's teaching centers on the sponsorship, production, and interpretation of texts and images from the earlier Middle Ages through the early modern period. Recent papers, publications, and seminars have concentrated on those scattered or huddled at the edges of emerging European identities, including women, Indians, Jews, heretics, Robin Hood and other outlaws, virtuous pagans, popular chivalric heroes, and other monstrous types. This work has entailed engagement with recent theory and practice in feminist criticism, visual and cultural studies, and social history. During the last decade and more he has put much energy into collaborative projects such as the Chaucer Bibliographies and the TEAMS Middle English Texts Series. He continues to work with Latin, and Old and Middle English texts.

#### ISBN:

9781879288591 (pb)  
9781580444668 (pdf)

#### PRICE:

\$39.95 (pb)  
\$32.00 (pdf)

#### PUBLICATION DATE:

01 July 1995 (pb)  
01 July 1995 (pdf)

#### BINDING:

Paperback & PDF eBook

#### SIZE:

7 x10

#### PAGES:

452

#### PUBLISHER:

Medieval Institute  
Publications

#### IMPRINT:

Medieval Institute  
Publications

#### SERIES:

TEAMS Middle English  
Texts Series

#### READER INTERESTS:

Literary Studies  
Medieval Studies