

## The Consumers' Choice

### Uses of Greek Figure-Decorated Pottery

edited by Thomas H. Carpenter, Elizabeth Langridge-Noti, and Mark D. Stansbury-O'Donnell

#### DESCRIPTION:

As published excavated contexts become more plentiful and as older contexts are reexamined, it has become increasingly possible to consider Greek figure-decorated pottery from the perspective of its use. The essays in this volume explore the relationship between image and use in different contexts, with an emphasis on the user and consumer—that is, they explore the possible meanings images had for the individuals who obtained the objects on which they appear. The essays pose questions concerning why a consumer might choose a particular pot, why it might be part of an assemblage, or why a particular set of pots might have moved in a particular direction. The contributors are Sheramy D. Bundrick, An Jiang, Kathleen M. Lynch, Bice Peruzzi, Vivi Sarapanidi, Tara Trahey, and Vicky Vlachou.

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#### CONTRIBUTORS BIOGRAPHIES:

Thomas H. Carpenter is the Charles J. Ping Professor of Humanities and Distinguished Professor of Classics at Ohio University. He is the author of numerous books and articles on Greek iconography including *Art and Myth in Ancient Greece* (Thames & Hudson, *World of Art*).

Elizabeth Langridge-Noti is an associate professor of archaeology and classical studies at Deree, The American College of Greece in Athens, Greece and co-founder of the Pottery in Context Network. She has published on Greek pottery from the Archaic through the Hellenistic periods.

Mark D. Stansbury-O'Donnell is professor of art history at the University of St. Thomas (Minnesota). His books include *Vase Painting, Gender and Social Identity in Archaic Athens* and *Looking at Greek Art* (Cambridge University Press), and *A History of Greek Art* (Wiley-Blackwell).

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