

Telling Tales and Crafting Books

Essays in Honor of Thomas H. Ohlgren

edited by Dorsey Armstrong, Shaun F. D. Hughes and Alexander L. Kaufman

DESCRIPTION:

The great corpus that is medieval literature contains, at its very center, the tale. These verse and prose fictional narratives, as well as stories that are grounded in some degree of historical truth, are the foundation of what readers, scholars, and enthusiasts often point to as signifiers of the medieval age. These tales - from the skillfully crafted to the more rudimentary and plain - often make familiar to modern readers what seems so distant and foreign about the Middle Ages. This volume of essays focuses on the tale and its ability to create "mirth," what modern audiences would often define as "happiness" or "joy," and the significance that the book has had on the transference of this mirth to audiences.

This volume also celebrates the scholarship of Thomas H. Ohlgren, a medievalist whose work encompasses a number of different areas, but at its center lives the power of the tale and its ability to create a lasting impression on readers, both medieval and modern.

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ISBN:

9781580442190 (hb)

9781580442299 (pdf)

PRICE:

\$79.95 (hb)

\$79.95 (pdf)

PUBLICATION DATE:

05 July 2016 (hb)

05 July 2016 (pdf)

BINDING:

Hardback & PDF eBook

SIZE:

6 x9

PAGES:

404

PUBLISHER:

Medieval Institute
Publications

IMPRINT:

Medieval Institute
Publications

SERIES:

Festschriften, Occasional
Papers, and Lectures

READER INTERESTS:

Literary Studies
Medieval Studies

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CONTRIBUTORS BIOGRAPHIES:

Dorsey Armstrong is Associate Professor of English, Purdue University.

Shaun F. D. Hughes is Professor of English, Purdue University.

Alexander L. Kaufman is Professor of English, Auburn University at Montgomery.