



The Idea of Music

An Introduction to Musical Aesthetics in Antiquity and the Middle Ages

by Herbert M. Schueller

DESCRIPTION:

Music has long been neglected by aestheticians, who tend to privilege discussions of visual arts and literature. In this volume, Herbert M. Schueller brings the aesthetics of music into the fold, tracing the development of the idea from classical antiquity through the medieval period. He writes in a manner accessible to scholars whose specialties lie outside of technical music theory, keeping in mind especially the aesthetician but also general medieval scholars, and even the general reader.

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