

Chester Art

A Subject List of Extant and Lost Art Including Items Relevant to Early Drama

edited by Sally-Beth MacLean

DESCRIPTION:

This book will serve as an invaluable research tool for students and scholars with an interest in art relating to early drama, as well as those whose interests lie more in local art history, specifically that of Chester. Though it may not contain the bumper-crop of surviving subject-art as a city such as York possesses, Chester nevertheless holds much of value and interest, as the list in this book aptly demonstrates. Richly illustrated and carefully arranged, this book is a tremendous catalog of surviving subject-art and will reward any scholar who pulls it from the bookshelf.

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