

Chester Art

A Subject List of Extant and Lost Art Including Items Relevant to Early Drama

edited by Sally-Beth MacLean

DESCRIPTION:

This book will serve as an invaluable research tool for students and scholars with an interest in art relating to early drama, as well as those whose interests lie more in local art history, specifically that of Chester. Though it may not contain the bumper-crop of surviving subject-art as a city such as York possesses, Chester nevertheless holds much of value and interest, as the list in this book aptly demonstrates. Richly illustrated and carefully arranged, this book is a tremendous catalog of surviving subject-art and will reward any scholar who pulls it from the bookshelf.

TABLE OF CONTENTS:

Acknowledgements
Introduction
List of Abbreviations
Old Testament
Parents of Virgin and Her Life (to Nativity)
Infancy of Christ
Christ's Ministry
The Passion
The Risen Christ
Conclusion of the Life of the Virgin
Christ in Majesty and Trinity
The Apostles
Saints
Miscellaneous
Appendix I: Cult and Shrine of St. Werburgh
Appendix II: Musical Instruments in Surviving Chester Art
Appendix III: List of Chester Cathedral
Misericords
Selected Bibliography
Index

CONTRIBUTORS BIOGRAPHIES:

Sally-Beth MacLean is the Director of Research and General Editor of REED and professor emerita of Medieval and Renaissance Theatre History at the University of Toronto.

ISBN:

9780918720207 (hb)
9780918720214 (pb)

PRICE:

\$69.00 (hb)
\$19.95 (pb)

PUBLICATION DATE:

01 July 1982 (hb)
31 December 1982 (pb)

BINDING:

Hardback & Paperback

SIZE:

6 x9

PAGES:

126

ILLUSTRATIONS:

Illus.

PUBLISHER:

Medieval Institute
Publications

IMPRINT:

Medieval Institute
Publications

SERIES:

Early Drama, Art, and
Music Reference

READER INTERESTS:

Art & Art History
Medieval Studies