



Discovering New Pasts

The OI at 100

edited by Theo van den Hout

DESCRIPTION:

In celebration of the OI's centennial year, over sixty different authors and contributors have come together to provide a personalized history of the OI's work past and present. In these pages we invite you to join us on an adventure. Explore the legacy of James Henry Breasted and the institute he founded. Discover the inner workings of the OI and its museum. Travel across multiple continents to learn about groundbreaking research. Enjoy a unique collection of nearly six hundred images, all in one publication for the first time. Learn the story of the institute's development - from being one man's dream to becoming one of the world's preeminent authorities on over ten thousand years of human civilization.

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Egypt: Where the OI Began. Brian P. Muhs

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Chicago House: Technological Innovations in Epigraphic Recording. W. Raymond Johnson & J. Brett McClain

The Chicago Demotic Dictionary. Janet H. Johnson & Brian P. Muhs

The Coffin Texts Project. Robert K. Ritner

The "Ancient Egyptian Paintings" Project. Robert K. Ritner

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