

Dogs in the Athenian Agora (Modern Greek)

by Colin M. Whiting, translated by Irimi Marathaki

DESCRIPTION:

In this book, readers are shown how dogs fit into ancient Greek society with material from the last 90 years of excavations at the Athenian Agora by the American School of Classical Studies at Athens. Topics range from how ancient Greeks hunted with dogs and what they considered a proper dog's name to the excavation of tender burials in the Agora and the sacrifice of dogs to the gods of the underworld. Mythological dogs like the three-headed Kerberos appear, as do the pawprints that very real dogs left behind more than a thousand years ago. Dozens of illustrations of pottery, sculpture, and excavated remains enliven the text. Anyone curious about dogs in antiquity and how they relate to dogs in the present day will be sure to find interesting material in this portable, affordable text.

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