



The Monophonic Lauda and the Lay Religious Confraternities of Tuscany and Umbria in the Late Middle Ages

by Cyrilla Barr

DESCRIPTION:

The study of popular hymnody is remote not only from contemporary experience but also from very many contemporary scholars. A great deal of this remote stems from the complicated origins and history of this important genre. The Monophonic Lauda aims to present for the first time an English study of the form, as such a text has not been available before. This also necessitates an exploration of previous scholarship on the lauda, though the book is not devoted to this particular exercise. The volume is well illustrated, including musical notation and black-and-white plates.

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