



Corinthian Conventionalizing Pottery

by Martha K. Risser

DESCRIPTION:

Corinthian Conventionalizing pottery is a fine ware produced during the 6th, 5th, and 4th centuries B.C. While Athenian workshops produced black- and red-figured vases, their Corinthian counterparts were decorating vases predominantly with black and red bands, patterns, and floral motifs. This book provides a full and comprehensive study of Corinthian Conventionalizing pottery found during the American School's excavations at ancient Corinth. Through the examination of contextual information, shape development, and changes in the style of painting, a chronology of the vases is proposed. This is followed by a discussion of painters, workshops, and groups. Evidence for systematic export is also presented.

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