



Technology, Guilds, and Early English Drama

by Clifford Davidson

DESCRIPTION:

Technology, Guilds, and Early English Drama is designed to open up a broader scope of study that calls attention to both social organization and material culture as integrally related to the civic drama of England in cities such as Coventry, York, and Chester. It addresses many questions that have been frequently asked about the sources and design of those things that were used in the production of plays. The book will serve as a model for future interdisciplinary research based on records, archaeological finds, evidence from the visual arts, and the playtexts themselves.

TABLE OF CONTENTS:

List of Illustrations Preface Chapter One: Technology and the Medieval Drama Chapter Two: Pageant Wagons Chapter Three: Staging the Passion Chapter Four: The Textile and Clothing Industries and Costumes for Plays Chapter Five: Falling and Rising on the Medieval Stage Notes Index

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