



## Iconographic and Comparative Studies in Medieval Drama

edited by Clifford Davidson, John H. Stroupe, introduction by Meg Twycross

### DESCRIPTION:

This compelling volume contains ten articles drawn from papers presented at the Sixth Triennial Colloquium of the International Society for the Study of the Medieval Theatre. Each essay examines the fascinating connection between medieval art and medieval drama, which, when presented together in a single volume, comprehensively represent the wide range of approaches on the topic. The connections between medieval art and drama are explored in topics ranging from English mystery plays to the Assumption to the Cuzco Corpus Christi paintings.

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