

The Middle English Breton Lays

edited by Anne Laskaya and Eve Salisbury

DESCRIPTION:

This volume is the first to make the Middle English Breton lays available to teachers and students of the Middle Ages. Breton lays were produced by or after the fashion of Marie de France in the twelfth century and claim to be "literary versions of lays sung by ancient Bretons to the accompaniment of the harp." The poems edited in this volume are considered distinctly "English" Breton lays because of their focus on the family values of late medieval England. With the volume's helpful glosses, notes, introductions, and appendices, the door is opened for students to study Middle English poetry and the medieval family alike.

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