



The Early Art of Norfolk

A Subject List of Extant and Lost Art Including Items Relevant to Early Drama

by Ann Eljenholm Nichols

DESCRIPTION:

Fifteen years in the making, Ann Eljenholm Nichols's *The Early Art of Norfolk: A Subject List of Extant and Lost Art Including Items Relevant to Early Drama* is the most comprehensive listing of early art from Norfolk ever compiled. It is based on careful examination of the painted glass, wall paintings, woodcarvings, and other art in the 600 or so churches of this county and also on thorough searching of archival records and antiquarian accounts. The book (double columns, 357 pages, plus plates) will serve as a standard reference source for students of the ecclesiastical arts and also will provide an essential dimension for drama scholars. Appendices treating angels, Norwich Cathedral bosses, apostles and prophets, liturgical estates, painted panels, christocentric sequences, and *Te Deum* as well, and there are glossaries (including terms used in describing costume) and a contribution by Barbara Green on the antiquaries whose notes provided essential information about lost examples of Norfolk art.

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CONTRIBUTORS BIOGRAPHIES:

Ann Eljenholm Nichols was a professor of English at Winona State University.

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