

Revisiting the First Cold War

A View from the 21st Century

by Aiden Warren and Joseph M. Siracusa

DESCRIPTION:

Marking the sixtieth anniversary of the premiere of *Zulu*, starring Stanley Baker and Michael Caine, this volume brings together contributions from leading military historians to analyse changing depictions of the British Army and its role in nineteenth- and early twentieth-century colonial conflict in the cinema of empire. The first comprehensive study of the British Empire in film for over 20 years, the book's focus on feature films rather than documentaries sets it apart from other scholarly treatments.

Chapters explore early re-enactments in the silent era, classic Hollywood and British imperial adventure in the 1930s such as *Charge of the Light Brigade*, *Gunga Din*, and Korda's *The Four Feathers*, before moving on to the beginnings of more nuanced treatments in the 1960s such as *Zulu* and *Khartoum* amid increasing decolonisation, and then to contemporary post-imperial cinematic critiques in *Afrikaner*, Hindi and Maori-language films. A comprehensive filmography is included, with over 160 cinema and television films relating to the British Army's role in colonial conflicts prior to 1939.

The book will be valuable to students and lecturers in film studies, military history, imperial history and cultural history, as well as a wider audience interested in military history and cinema.

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ISBN:

9781804132111 (hb)

PRICE:

\$126.00 (hb)

PUBLICATION DATE:

13 November 2025 (hb)

BINDING:

Hardback

SIZE:

6 x 9

PAGES:

272

PUBLISHER:

University of Exeter Press

IMPRINT:

University of Exeter Press

READER INTERESTS:

Social Sciences
Twentieth- & Twenty-First-Century History