

The French Balades

by John Gower, edited by R. F. Yeager

DESCRIPTION:

Gower's imaginative French poetry is now available in a new edition with facing page translation, annotations, and introduction. Gower's *Traitié* employs the French poetic form of balade, typically used for courtly verses, to avow instead the virtues of loving marriage, characteristic of Gower's signature moralizing. His *Cinkante Balades* confront the tradition of the French *Livre de Cent Balades*, by describing the feelings of a young man towards his lady, but eventually offering a praise of love insofar as it is subject to reason and morality. Together the two works offer an excellent introduction to the Anglo-Norman works of Gower and are perfect for classroom use.

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