

Dostoevsky

A Theological Engagement<CR>

by P.H. Brazier

DESCRIPTION:

As a writer and prophet Dostoevsky was no academic theologian, yet his writings are deeply theological: his life, beliefs, even his epilepsy, all had a role in generating his theology and eschatology. Dostoevsky's novels are riven with paradoxes, are deeply dialectical, and represent a criticism of religion, offered in the service of the gospel. In this task he presented a profound understanding and portrait of humanity. Dostoevsky's novels chart the movement of the human into death: either the movement through paradox and Christlikeness into Christ's cross (a soteriology often characterized by the apophatic negation and self-denial; what we may term 'the Mark of Abel') leading to salvation and resurrection; or, conversely, the movement of those who refuse Christ's invitation to be redeemed, and continue to fall into a self-willed death and a self-generated hell ('the Mark of Cain'). This eschatology becomes a theological axiom which he unceasingly warned people of in his mature works. Startlingly original, stripped of all religious pretence, Dostoevsky as a prophet forewarned of the politicized humanistic delusions of the twentieth century: a prophet crying out through the wilderness.

ISBN:

9780718895365 (pb)

9780718847630 (pdf)

PRICE:

\$32.00 (pb)

\$24.00 (pdf)

PUBLICATION DATE:

25 October 2018 (pb)

25 October 2018 (pdf)

BINDING:

Paperback & PDF eBook

SIZE:

6 x9

PAGES:

216

PUBLISHER:

The Lutterworth Press

IMPRINT:

The Lutterworth Press

READER INTERESTS:

Literary Studies

Religious Studies