



## Material Culture and Medieval Drama

edited by Clifford Davidson

### DESCRIPTION:

The contributions by distinguished American and British scholars to this volume recognize that early drama depended on specific developments in material culture in order to achieve its effects, which included both visual and auditory means of appealing to audiences. The discussions range from the parchment and paper on which the plays were written to the instruments which enhanced their production. Of special interest is Mary Remnant's survey of musical instruments available to producers; she is the recognized expert on medieval English instruments.

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