



## The Assembly of Gods

### Le Assemble de Dyeus, or Banquet of Gods and Goddesses, with the Discourse of Reason and Sensuality

edited by Jane Chance

#### DESCRIPTION:

The *Assembly of Gods*, which was published near the end of the fifteenth century, is an allegorical dream vision poem. It is notable for its strange mixture of both classical and Christian sources, in which the classical pantheon debates over the moral state of an individual, in an attempt to bring Reason and Sensuality into balance in the individual. This text is suitable for all levels of students with its introduction explaining the cultural and linguistic context of the text, as well as a gloss and notes. This volume is invaluable to those teaching courses on late medieval allegory and dream poems.

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Jane Chance is Professor of English at Rice University, where she has taught since 1973. Her research interests center on mythology and myth-making, the reception of classical mythology and medieval Latin literature in the Middle Ages, particularly in England (especially in relation to Chaucer and Gower); medieval women writers (Christine de Pizan in particular) and the study of gender; and modern medievalism (Tolkien in particular).

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