

Carl W. Blegen

Personal and Archaeological Narratives

edited by Natalia Vogeikoff-Brogan, Jack L. Davis, and Vasiliki Florou

DESCRIPTION:

Carl Blegen is the most famous American archaeologist ever to work in Greece, and no American has ever had a greater impact on Greek archaeology. Yet Blegen, unlike several others of his generation, has found no biographer. In part, the explanation for this must lie in the fact that his life was so multifaceted: not only was he instrumental in creating the field of Aegean prehistory, but Blegen, his wife, and their best friends, the Hills ("the family"), were also significant forces in the social and intellectual community of Athens. Authors who have contributed to this book have each researched one aspect of Blegen's life, drawing on copious documentation in the United States, England, and Greece. The result is a biography that sets Blegen and his closest colleagues in the social and academic milieu that gave rise to the discipline of classical archaeology in Greece.

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