

Early English Poetic Culture and Meter

The Influence of G. R. Russom

edited by M. J. Toswell and Lindy Brady

DESCRIPTION:

This volume develops G. R. Russom's contributions to early English meter and style, including his fundamental reworkings and rethinking of accepted and oft-repeated mantras, including his word-foot theory, concern for the late medieval context for alliterative meter, and the linguistics of punctuation and translation as applied to Old English texts. Ten eminent scholars from across the field take up Russom's ideas to lead readers in new and exciting directions.

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