

Crossroads and Boundaries

The Archaeology of Past and Present in the Malloura Valley, Cyprus

edited by Michael K. Toumazou, P. Nick Kardulias and Derek B. Counts

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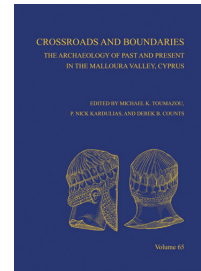
Since 1990, the Athienou Archaeological Project (AAP) has investigated the Malloura valley on the edge of the central Mesaoria plain near the modern town of Athienou, Cyprus. Excavations have concentrated on the Archaic-to-Roman sanctuary and the adjacent settlement and cemeteries at the ancient site of Malloura. Survey in the Malloura valley has revealed other sites ranging from Aceramic Neolithic through Cypro-Classical, Roman and Late Medieval up to hamlets abandoned only in the 20th century. This research has focused on how successive rural populations in the Malloura valley have adapted to local environmental changes and shifting political tides in the region, and how this adaptation is reflected in the archaeological, historical, and ethnographic record recovered by the project and reported in this volume.

CONTRIBUTORS BIOGRAPHIES:

Michael K. Toumazou is Professor of Classics at Davidson College in Charlotte, NC. In 1990, Toumazou launched an archaeological dig in his native Cyprus that he initially estimated to require three to five years. More than twenty years later, Toumazou and his team have discovered at least 120 Cypriot artifacts, which are displayed in a museum in the area.

P. Nick Kardulias is Professor and Chair of the Department of Archaeology at the College of Wooster. An expert in the archeology and ethnography of the Mediterranean region, the archaeology of North America, political anthropology, world systems theory, ancient trade systems, and analysis of stone tools, Kardulias currently serves as field coordinator of the Ohio State University Excavations at Isthmia in Greece, associate director of the Athienou Archaeological Project in Cyprus, and director of the Kokosing River Basin Archaeological Survey in Central Ohio.

Derek B. Counts is an associate professor within the art history department at the University of Wisconsin, Milwaukee. His research and teaching interests include classical archaeology and art with a special emphasis on the material culture of Greece, Cyprus, and the eastern Mediterranean; ancient religious practice and associated iconography; Greek sculpture; identity in ancient contact zones; and "globalization" in the ancient world and postcolonial theory.



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