



Iconoclasm vs. Art and Drama

edited by Clifford Davidson and Ann Eljenholm Nichols

DESCRIPTION:

The radical Protestantism that led to the suppression of religious drama in England also by the early years of Queen Elizabeth I destroyed perhaps the majority of ecclesiastical art in the country. The essays in this book provide analysis of the intellectual and religious motivation as well as new historical information concerning this phase of iconoclasm.

TABLE OF CONTENTS:

The Libri Carolini: Antecedents of Reformation Iconoclasm by Anthony Ugolnik
The Anti-Visual Prejudice by Clifford Davidson
Iconoclasm in England: Official and Clandestine by Margaret Aston
The Devil's Guts: Allegations of Superstition and Fraud in Religious Drama and Art during the Reformation by Clifford Davidson
No Sepulchre on Good Friday: The Impact of the Reformation on the Easter Rites in England by Pamela Sheingorn
Broken Up or Restored Away: Iconoclasm in a Suffolk Parish by Ann Eljenholm Nichols

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