

The Demotic Graffiti from the Temple of Isis on Philae Island

by Eugene Cruz-Uribe

DESCRIPTION:

This volume publishes 534 new Demotic graffiti recorded at the temple of Isis on Philae Island, presented with drawings and photographs. New editions of 101 of the graffiti that were published by F. Griffith in his *Catalogue of the Demotic Papyri in the Dodecaschoenus* (1937) are published here. These reedited texts were mainly chosen because new drawings provided significant new readings from those made by Griffith, or they helped elucidate the scope and meaning of some of the new graffiti by placement. The volume also includes an essay interpreting the role of the graffiti in understanding the political and religious activities at Philae temple during the last centuries of worship of the goddess Isis, mainly by Nubian priests and pilgrims.

CONTRIBUTORS BIOGRAPHIES:

Eugene Cruz-Uribe is Professor of History at Indiana University East. He is coauthor (with Jitse H. F. Dijkstra) of *Syene I: The Figural and Textual Graffiti from the Temple of Isis at Aswan* (von Zabern, 2012) and author of *Hibis Temple Project, vol. 3: Graffiti from the Temple Precinct* (Van Siclen, 2008).

ISBN:

9781937040475 (hb)
9781937040482 (pdf)

PRICE:

\$99.00 (hb)
\$80.00 (pdf)

PUBLICATION DATE:

15 January 2016 (hb)
15 January 2016 (pdf)

BINDING:

Hardback & PDF eBook

PAGES:

338

ILLUSTRATIONS:

with 18 half tones and
numerous drawings

PUBLISHER:

Lockwood Press

IMPRINT:

Lockwood Press

SERIES:

Material and Visual Culture
of Ancient Egypt

READER INTERESTS:

Ancient Egypt