

The Play of Daniel

Critical Essays

edited by Dunbar H. Ogden, translated by A. Marcel J. Zijlstra

DESCRIPTION:

The Play of Daniel from Beauvais was the first medieval music-drama to be staged in a popular modern production by the legendary Noah Greenberg's New York Pro Musica. This book provides for the first time a critical introduction to the staging and production, music, and setting of the play in its architectural and historical context. It also reproduces the pages in the manuscript which contain the play in facsimile, and it provides a new and faithful transcription of the music as well as a fresh translation of the text by A. Marcel J. Zijlstra of the Schola Cantorum Quem Quaeritis of the Netherlands, a group which performs regularly at the Utrecht Festival.

TABLE OF CONTENTS:

Introduction by Dunbar H. Ogden
The Staging of The Play of Daniel in the Twelfth Century by Dunbar H. Ogden
Divine Judgment and Local Ideology in the Beauvais Ludus Danielis by Richard K. Emmerson
The Play of Daniel in Modern Performance by Fletcher Collins Jr.
Music in the Beauvais Ludus Danielis by Audrey Ekdahl Davidson
The Play of Daniel (Ludus Danielis) Transcribed by A. Marcel J. Zijlstra

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