Hearing is Believing
Radio(-Programme) als strategisches Propagandainstrument
edited by Karin Moser

DESCRIPTION:
For decades, radio was the most up-to-date and the only live news medium. Broadcasting had no (state) boundaries, and the political rulers knew how to make the best possible use of this. This volume provides insight into interdisciplinary research on radio history. The contributions discuss the role of radio in the construction of new and old national, social, cultural and religious identities. The influence of individual radio producers on the design of programs is addressed, as are the political and social dynamics that triggered some radio broadcasts. Finally, parallels in media logic and media use between radio (early days) and the Internet will be discussed.