

Collecting and Collectors

From Antiquity to Modernity

edited by Alexandra Carpino, Tiziana D'Angelo, Maya Muratov and David Saunders

DESCRIPTION:

This volume is a timely exploration of many facets of collecting and collectors. It brings together sixteen papers originally presented in two colloquia and a workshop at the Archaeological Institute of America's 2017 Annual Meeting in Toronto. Part 1, "Collecting and Presenting the Etruscans in North America" focuses on a select number of collecting narratives that demonstrate how the art and material culture of a then little-known Italic culture made its way to the United States during the mid- to late 19th and early 20th centuries. Part 2, "Satis sit una aliqua gemma: Collecting Classical Gem from Antiquity through the 19th Century," explores the significance that collecting antique gems acquired across time and space, as well the reasons why these objects remained highly valued and sought-after collectibles from antiquity to the modern era. Part 3, "Researching Ownership Histories for Antiquities in Museum Collections," draws attention to discoveries that have been made through provenance research, and also to the challenges that shape the investigation of provenance.

TABLE OF CONTENTS:

Series Editor's Preface

Part One

Collecting and Presenting the Etruscans in North America

Alexandra A. Carpino, Introduction

Helen Nagy, The Formation of the Etruscan Collection at the Museum of Fine Arts, Boston: The Strategies of Edward Robinson and Rodolfo Lanciani

Richard De Puma, The Metropolitan Museum of Art's Etruscans: Collecting from the 1870s to the Present

Lisa C. Pieraccini, Collecting Etruscans for California: The Story of Philanthropist Phoebe A. Hearst and Archaeologist Alfred Emerson

Claire Lyons, Italian Antiquities to American Museums: Notes on Collecting at the Turn of the Twentieth Century

Laetitia La Follette, The Impact of the 1970 UNESCO Convention on Unprovenanced Etruscan Artifacts in the United States

Part Two

Satis sit una aliqua gemma: Collecting Classical Gems from Antiquity through the 19th Century

Tiziana D'Angelo and Maya Muratov, Introduction

Roberta Casagrande-Kim, Dactyliothecae Romanae: Collecting Gems in Ancient Rome

Liliana Leopardi, Collecting Magical Gems in the Early Modern Period: From Infancy to Adulthood

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SERIES:

Selected Papers on Ancient Art and Architecture

READER INTERESTS:

Art & Art History
Classics

Claudia Wagner, *Collecting at Alnwick Castle: Engraved Gems in the Collection of the Duke of Northumberland*

Tiziana D'Angelo and Maya Muratov, "Fraudulent Ingenuity": Charles W. King and 19th-Century Collections of Antique Gems

Part Three
Researching Ownership Histories for Antiquities in Museum Collections

David Saunders, Introduction

Caroline M. Rochleau, The Stratigraphy of Provenance

Judith Barr, The Pitfalls and Possibilities of Provenance Research: Historic Collections and the Art Market in the 20th Century

Seth Pevnick, The Tampa Poseidon = The Shugborough Neptune

Ann Blair Brownlee, Collecting Greek and Etruscan Vases in 19th Century Philadelphia

Sarah Costello and John Hopkins, A Collaborative Path for Research into Ancient and Heritage Objects

Paul Denis, Verifying a Provenance

Phoebe Segal, "Said to be from": Best Practices for Using Unscientific Findspot Information

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