



## Sculpture

### The Reliefs from the Theater

by Mary C. Sturgeon

#### DESCRIPTION:

The remodeling of the theater at ancient Corinth in the 2nd century A.D. included lavish decorations, the chief of which were three dramatic friezes. In publishing them this book presents the most ambitious sculptural program known among theaters on the Greek mainland, and indeed one of the more elaborate decorative schemes among published theaters of the Roman empire. The friezes (the Gigantomachy, the Amazonomachy, and the Labors of Herakles) are presented each in turn with a discussion of its position in Greek art and a stylistic analysis, followed by a catalogue of the pieces arranged as far as possible in the proposed sequence of relief slabs. There follows a discussion of known theater friezes throughout the classical world and of the Corinth scaenae frons as restored by the author.

#### CONTRIBUTORS BIOGRAPHIES:

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